# think KANTAR More media muscle for Retail Brands

Optimising cross-channel interaction for greater effectiveness



A NEW STANDARD IN MEASURING THE TRUE IMPACT OF ADVERTISING

# The Benchmark Series: Cross Channel Interaction

Now in its 7<sup>th</sup> year of reporting, The Benchmark Series seeks to challenge common assertions around what works and doesn't work in media.

Working with academia, it identifies how the various attributes of video advertising deliver growth for advertisers.

In association with Macquarie University and Kantar Research, the 2023 edition of Benchmark investigates how media work together and how certain media are crucial for other media to be effective.



A NEW STANDARD IN MEASURING THE TRUE IMPACT OF ADVERTISING

## Optimising channel multiplier effects for greater impact

In 2021, ThinkTV published the synergy effect that various channels have on other channels. It showed that a media pairing containing TV would generate greater campaign synergies than any other media combination.

This edition of the Benchmark Series looks at how much a media channel relies on multiplier effects to generate an impact, which media combinations work best at driving awareness, and which work best in performance marketing and demand conversion.

	TV	Search	Social	Non_TV*	Display	Video
TV		7.13%	6.02%	5.31%	5.28%	4.67%
Search	7.13%		1.46%	1.30%	1.29%	0.98%
Social	6.02%	1.46%		1.01%	1.15%	0.99%
Non_TV*	5.31%	1.30%	1.01%		0.82%	0.59%
Display	5.28%	1.29%	1.15%	0.82%		0.73%
Video	4.67%	0.98%	0.99%	0.59%	0.73%	

### **Cross-channel Synergy Effect**

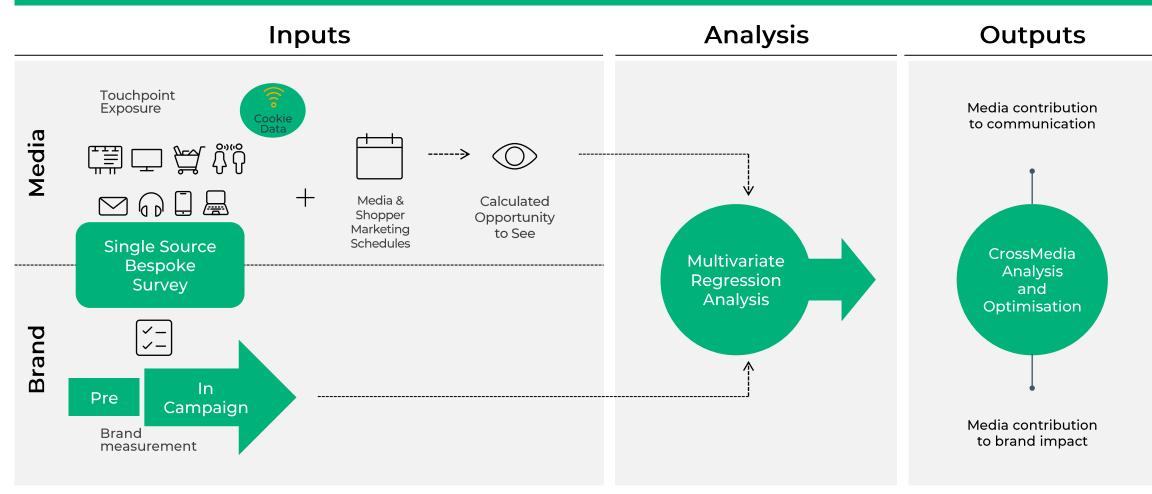
Note: \*Non\_TV is made of OOH, Cinema, Radio, and Print



Source: Beyond ROI: Optimising the media mix for maximum business growth. ThinkTV, 2021; https://thinktv.com.au/facts-and-stats/research-reveals-the-difference-between-efficient-and-effective-roi/

## This report is powered by a meta analysis of Kantar's CrossMedia database

179 live campaigns measured using Kantar's CrossMedia methodology. CrossMedia uses multivariate regression analysis to evaluate multichannel campaigns by isolating the impact of each channel and the interactions they derive for brand effectiveness.



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## Underpinning this report is...

179	~180K	across all product categories	brands of all sizes	campaigns at different spend levels
Campaigns measured using <b>KANTAR</b> CrossMedia methodology	Survey responses giving us a robust framework for understanding campaign driven brand impact	Food And Drink Household Products Personal Care Financial Services Airlines Car Rentals Leisure Telco Utilities	Small Medium Large Based on market share and brand awareness	Overall an average per campaign spend of AUD\$5.3 million

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# This report includes 4 industry verticals....

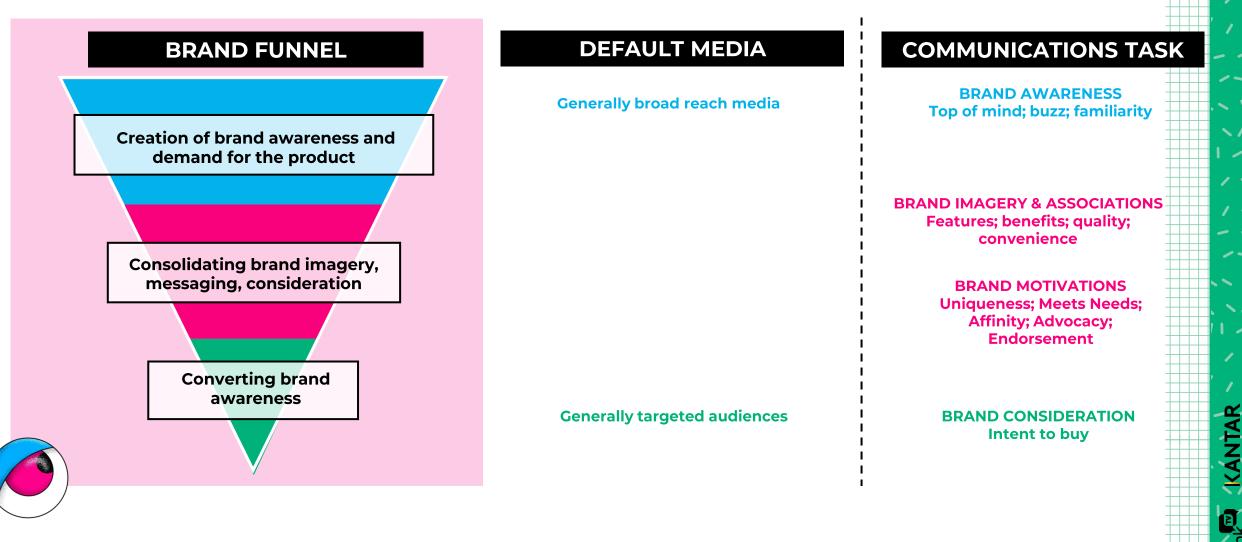
Food and Drink	Consumer Packaged Goods	Financial Services	Services
Alcohol	Alcohol	Banking	Financial Services
Fast Food Retailers F&D Consumer Packaged Goods	Fast Food Retailers F&D Consumer Packaged Goods Personal Care	Superannuation	Telco Utilities Airlines Car rentals
	Household items		
47 Campaigns	75 Campaigns	34 Campaigns	47 Campaigns

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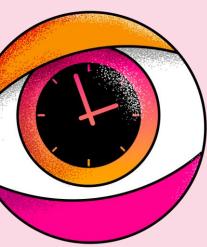
## Media-driven brand impact

Regardless of the communication objective, most ad campaigns have an impact on brand.

However, the size and style of brand impact differs by task, as does the media combinations that drive the best impact.



# Solus media effects and interaction effects between media



# An introduction to solus vs interaction effects...

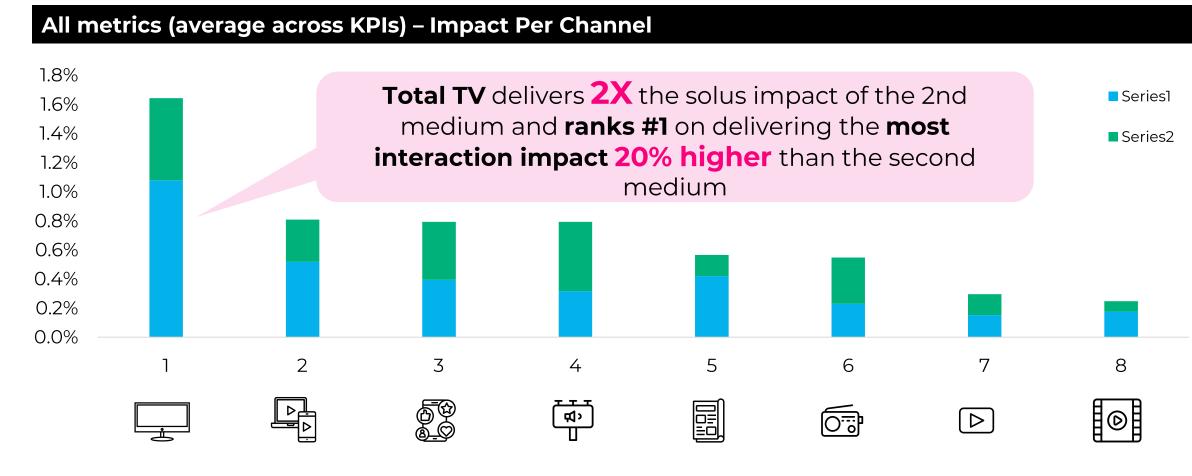
Solus Impact	Is the impact a channel is delivering on its own – without needing support from other media.
Interaction Impact	Represents the media multiplier effects. What two or more channels are doing in combination together to build impact.
	Interaction accounts for ~42% of all impact and even more so for bottom of the funnel metrics and performance based campaigns.

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# TV delivers strong impact on its own but also sets up other media to perform

The impact each media channel has is a combination of the effect is can generate if it were to run on its own (solus effect) and the multiplier effect it is has when it runs in combination with other media (interaction effect).

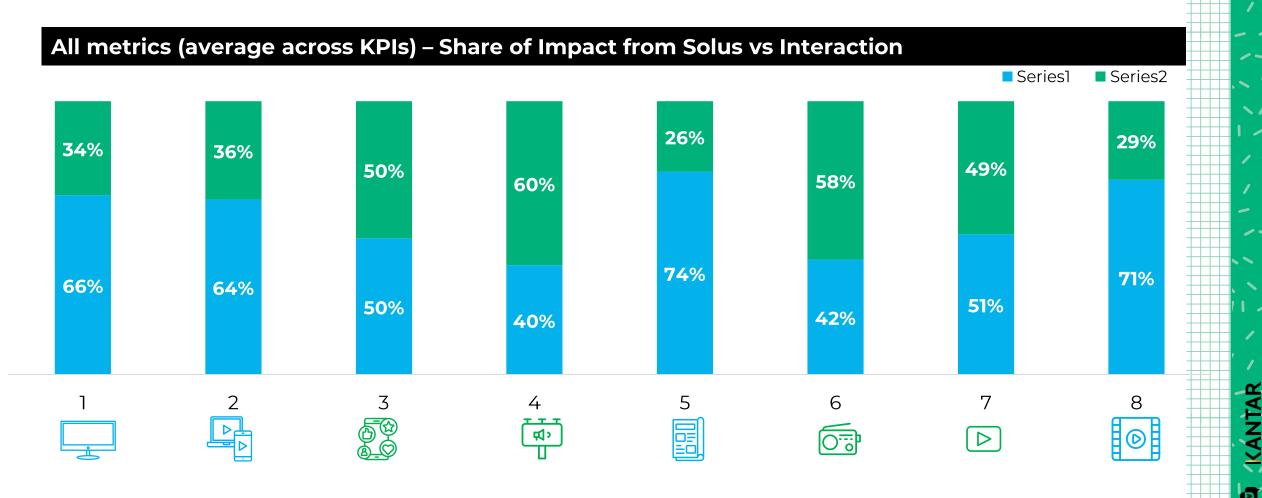


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Source: Kantar CrossMedia Database 179 campaigns, Total TV includes BVOD and Linear

## The contribution that solus vs interaction effects have can then be compared across channels to provide insight into how they best operate in driving effectiveness

Substituting high solus impact channels for these low solus impact channels may lead to weaker effectiveness outcomes



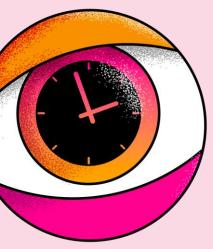
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Source: Kantar CrossMedia Database 179 campaigns, Total TV includes BVOD and Linear

# Driving top of funnel brand awareness

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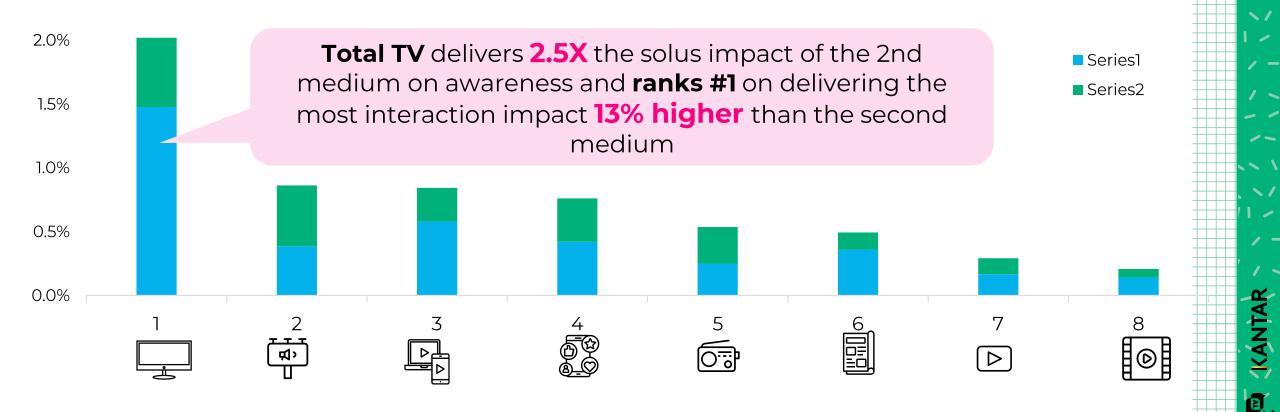
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## For brand building awareness campaigns, Total TV's impact is even greater than the next best channel, and the ratio of impact derived from solus is extreme

Awareness campaigns can often run on high reach media without needing as much campaign integration

### **Awareness – Impact Per Channel**



Source: Kantar CrossMedia Database 179 campaigns, Total TV includes BVOD and Linear

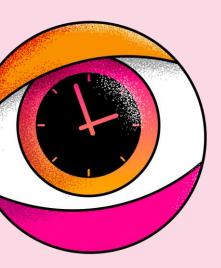
## The top 2 performing channels for building brand awareness have dramatically different reliance on other media...

Awareness – Share of Impact from Solus vs Interaction



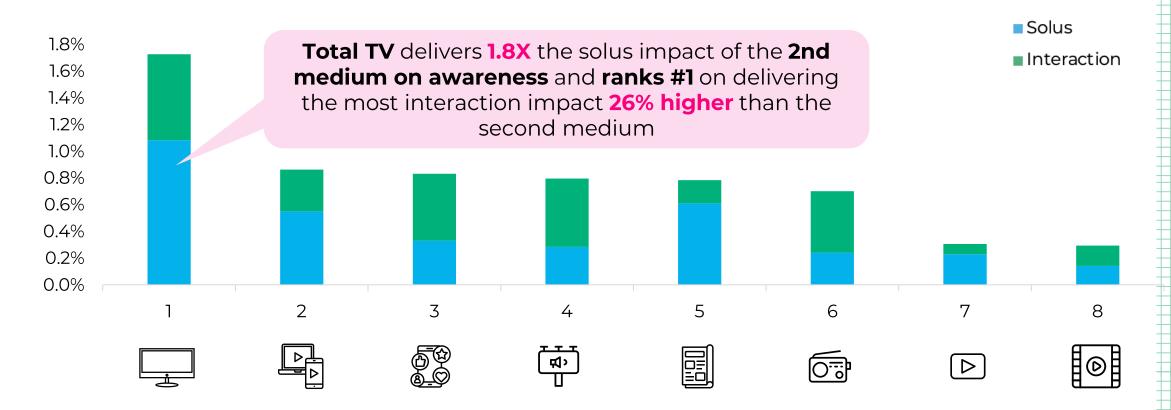
# Driving bottom of funnel brand consideration

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For brand conversion the best performing media differ to those that drive awareness. The one constant however, is Total TV which again generates the strongest impact

### **Consideration** – Impact Per Channel

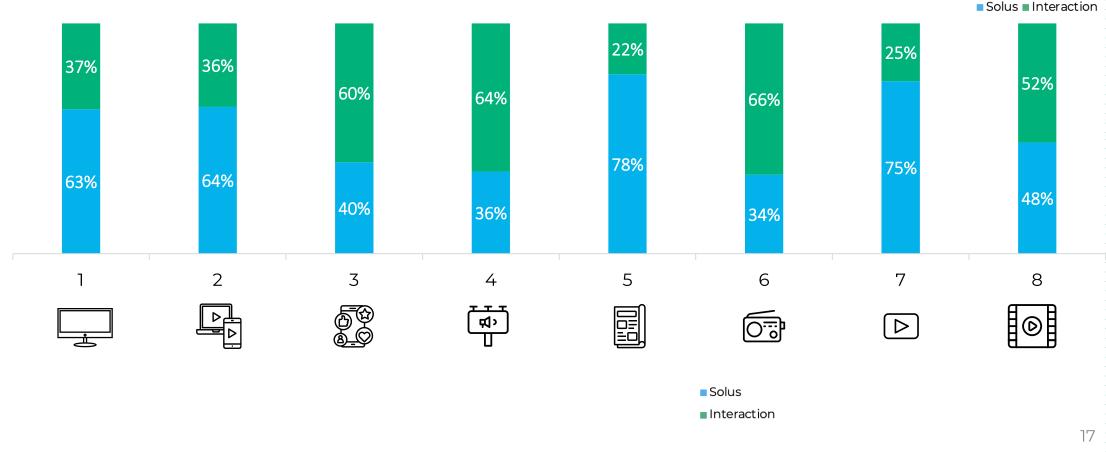


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## Apart from Total TV, other best performing media for brand conversion (Social, OOH, Radio) all heavily rely on other media to derive their effectiveness

Regardless of communication objective, campaigns need to ensure the channel mix is not overloaded with synergy-reliant media and balanced with high reach, standalone channels and complementary synergy touchpoints

### **Consideration – Share of Impact from Solus vs Interaction**

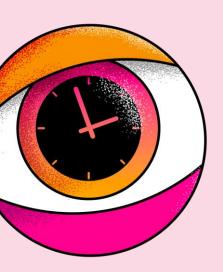


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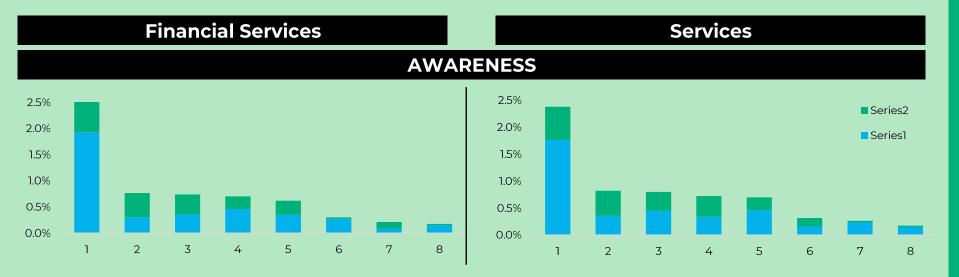
# What differences do we see by sector?

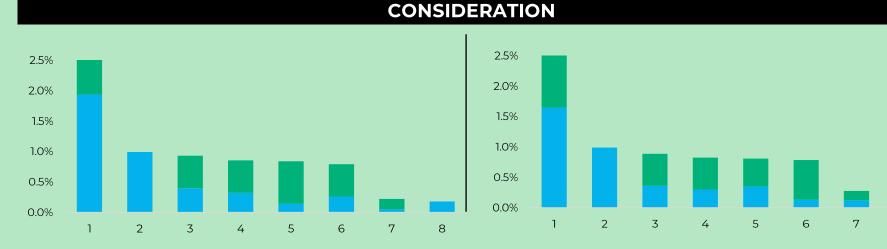
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## Sector differences – Finance and Services





TV is a strong awareness and consideration driver for services ranking #1 on delivering the most impact. The ability to build stories at scale in the absence of physical product cues is an advantage of this channel / -

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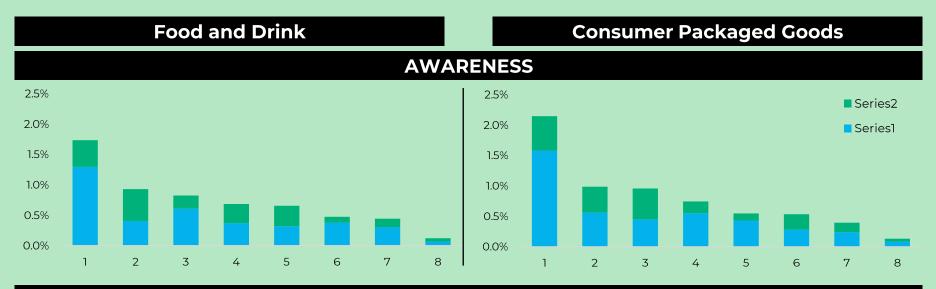
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- 2. TV delivers a huge amount of impact on it's own but also helps to set up the effects of other media
- 5. Print is the next best channel for conversion, and operates with very little need for campaign interaction to derive an effect
- 4. OOH also features strongly but is reliant on other media to see its full potential

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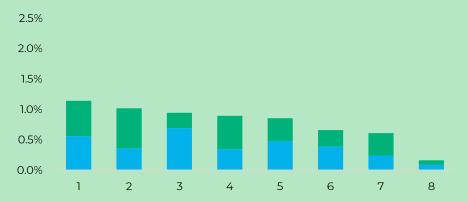
Source: Kantar CrossMedia Database, financial services = 34 campaigns, Services = 47 campaigns

## Sector differences – Food/Drink and CPG



2.5% 2.0% 1.5% 0.5% 0.0% 1 2 3 4 5 6 7 8

### CONSIDERATION



TV is a strong awareness driver for F&D and CPG campaigns ranking #1 on delivering the most impact × /

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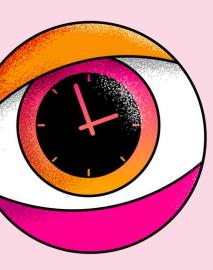
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- TV also plays a key role in driving consideration particularly for CPG campaigns however Radio and OOH work well for F&D
- 3. Radio and OOH are natural mediums for impulse F&D brands and 'on the go' categories
- Driving consideration tends to require a well executed cross-channel plan for maximum success
- 5. Whilst OOH features strong in the F&D space and Social for CPG larges shares of their impact is coming from interaction effects

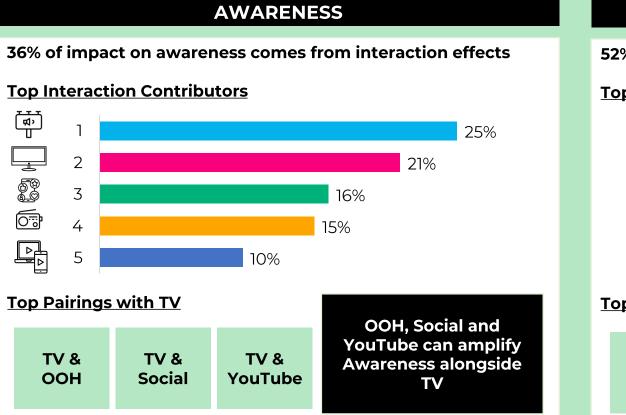
Source: Kantar CrossMedia Database, Food and Drink = 47 campaigns, Consumer Packaged Good = 75 campaigns

# What are the best media combinations for each sector at building interaction effects?



TV is a top contributor for Food and Drink media multipliers – connectedness with other media is especially crucial for TV in driving consideration

### **FOOD & DRINK**



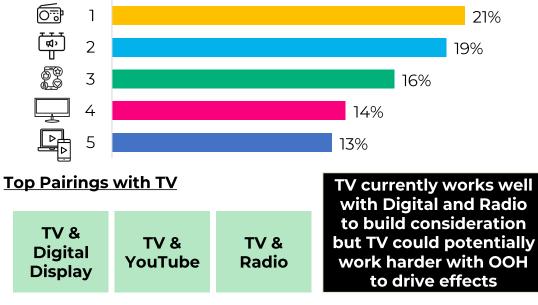
### CONSIDERATION

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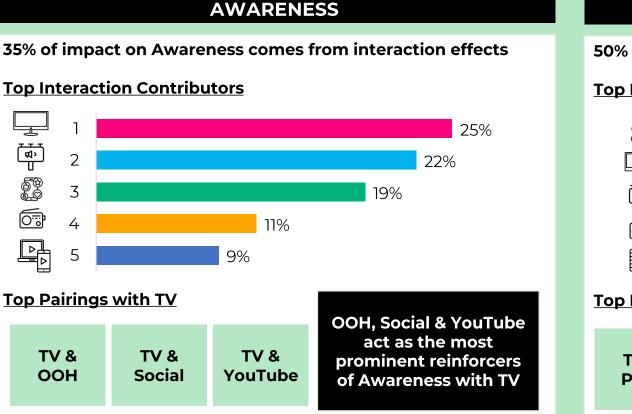
52% of impact on consideration comes from interaction effects

### **Top Interaction Contributors**



TV plays a strong role in tandem with other media to drive
Awareness and Consideration in the CPG category, with OOH and Social also playing key roles

### CONSUMER PACKAGED GOODS



### CONSIDERATION

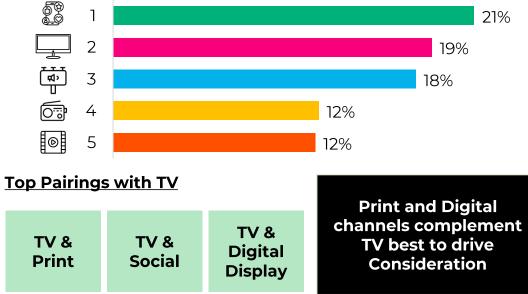
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50% of impact on Consideration comes from interaction effects

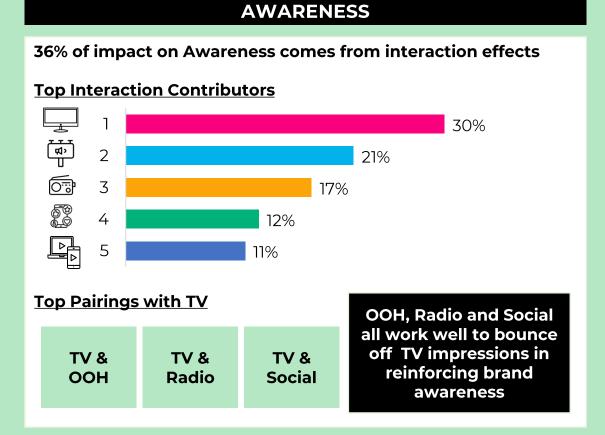
### **Top Interaction Contributors**

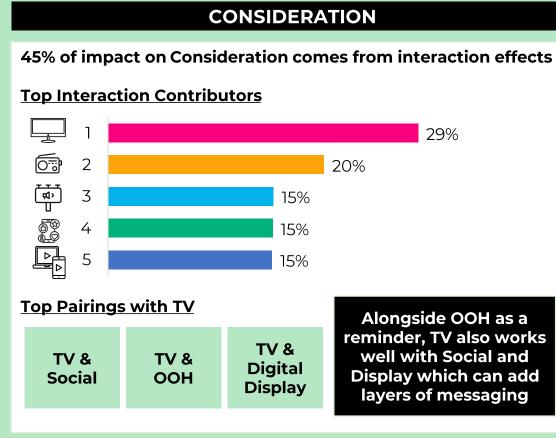


Source: Kantar CrossMedia Database, 75 campaigns

Television is the largest contributor to media interaction effects within Financial Services, followed by OOH and Radio

### **FINANCIAL SERVICES**





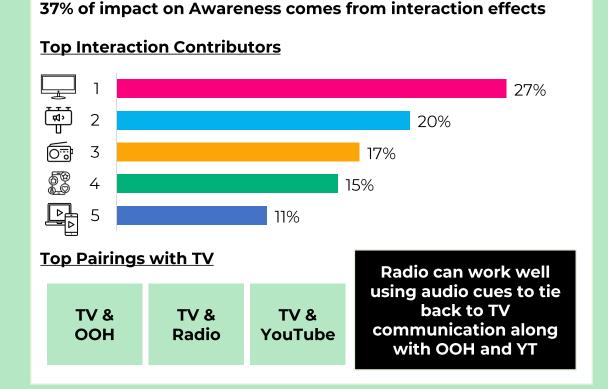
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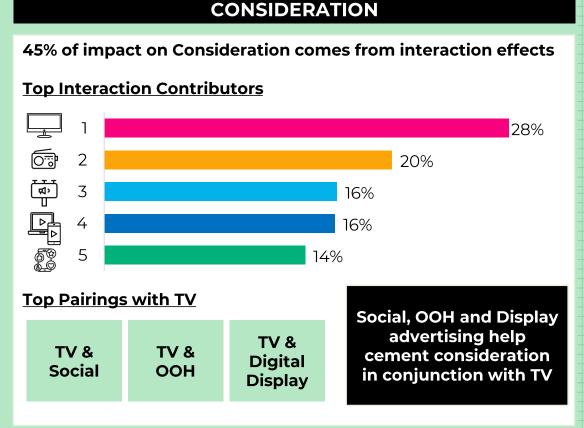
### Source: Kantar CrossMedia Database, 34 campaigns

For services in general, TV again tops media interaction impacts – OOH, Radio, and Digital channels also aid multiplier effects

### SERVICES



AWARENESS



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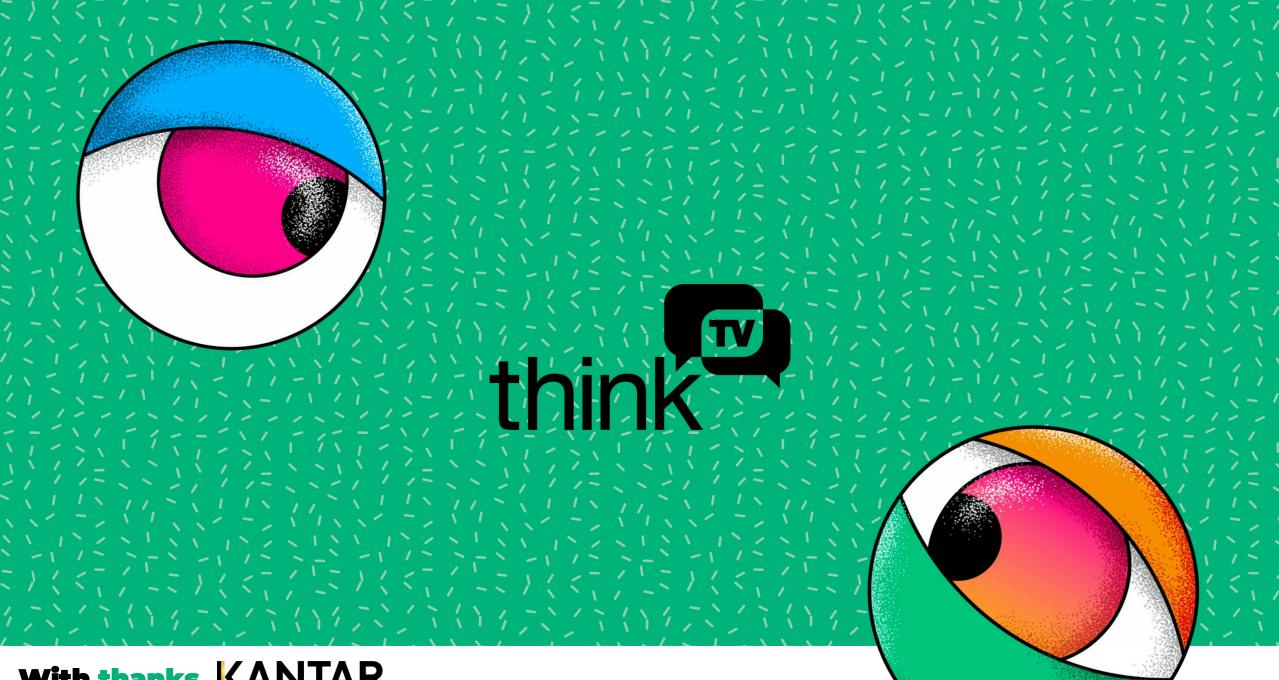
### Source: Kantar CrossMedia Database, 47 campaigns

# More muscle for your media

- Total TV is a workhorse generating the greatest brand impact via both solus and interaction media effects. Total TV does a huge amount on its own but sets up other media to perform.
- 2. Total TV generates the largest share of solus and interaction impact for both demand generation top of funnel and demand conversion bottom of funnel campaign activities.
- 3. The top two media channels for building brand awareness are TV and OOH. While OOH is the second best channel for creating awareness, its less than half that of Total TV, and relies heavily on the multiplier effect of other media to realise its full potential.
- 4. Apart from Total TV, the other best performing media for brand conversion (Social, OOH and Radio) all heavily rely on other media to derive effectiveness. Campaigns need to ensure the channel mix is not overloaded with synergy-reliant media.
- 5. TV's strong impact is echoed across all product categories. TV dominates the top interaction impacts from building demand and awareness to driving conversion in Services categories .
- 6. TV plays a strong role in driving awareness for F&D and CPG but we also see Radio and OOH working hard on Consideration for more impulse brands and 'on the go' products. Interaction effects are even more important for this category with half of all impact on consideration coming from media multiplier impacts. Connectedness with other media is especially crucial for TV in driving consideration.

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## with thanks KANTAR